

Timothy Stam – Editor

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Editorial Credits

EDITOR | *ROYAL ASHES (2022)* | CROSS PURPOSES PRODUCTIONS

- Feature Film (post-production)

EDITOR | *FOR KING & COUNTRY - WHAT ARE WE WAITING FOR – THE WORLDWIDE SPECIAL (2022)* | RADIATE FILMS

- Cinematic Concert Film

ASSISTANT EDITOR | *FOR KING & COUNTRY - BROKEN HALOS (2022)* | RADIATE FILMS

- Music Video

ASSISTANT EDITOR | *FOR KING & COUNTRY – UNSUNG HERO (2022)* | RADIATE FILMS

- Music Video

EDITOR | *ROYAL ASHES TRAILER (2022)* | CROSS PURPOSES PRODUCTIONS

- Feature Film Trailer

ASSISTANT EDITOR | *JOHNNY CASH: THE REDEMPTION OF AN AMERICAN ICON (2022)* | RADIATE FILMS & KINGDOM STORY COMPANY

- Feature Documentary (post-production)

ASSISTANT EDITOR | *A SILENT NIGHT AT MUSEUM OF THE BIBLE (2021)* | RADIATE FILMS & KINGDOM STORY COMPANY

- Cinematic Christmas Concert Film

ASSISTANT EDITOR | *FAME: HARVEST CRUSADE WITH GREG LAURIE (2021)* | RADIATE FILMS & KINGDOM STORY COMPANY

- Feature Documentary (post-production)

ROUGH CUT EDITOR | *DON'T SAY MY NAME (2021)* | 24 FLIX & SELAN FILMS

- Feature Film

EDITOR | *FOUND. (2021)* | CROSS PURPOSES PRODUCTIONS

- Feature Film

ASSISTANT EDITOR | *RETURN TO SYDNEY: THE FOR KING & COUNTRY JOURNEY (2021)* | RADIATE FILMS & MONARCH MEDIA

- Feature Documentary (post-production)

EDITOR | *FOUND. TRAILER (2021)* | CROSS PURPOSES PRODUCTIONS

- Feature Film Trailer

EDITOR | *TROUBLED (2020)* | SHEEPSHED ENTERTIANMENT

- Short Film

EDITOR | *CROSS PURPOSES (2020)* | CROSS PURPOSES PRODUCTIONS

- Award-Winning Short Film

EDITOR | *CROSS PURPOSES TRAILER (2020)* | CROSS PURPOSES PRODUCTIONS

- Short Film Trailer

EDITOR | *DADDY WE'RE BACK PILOT EPISODE (2020)* | MARTY JEAN-LOUIS

- TV Pilot

EDITOR | *OY TO THE WORLD (2020)* | YVETTE HOCHBERG

- Short Film

EDITOR | *2019 ICFE AWARDS CEREMONY (2019)* | ICFE

- Video for International Christian Film Festival in Orlando, FL.

EDITOR | *THE CHANCE OF A LIFETIME (2019)* | TIMOTHY STAM

- Award-Winning Short Film

EDITOR | *OVERCOMING (2019)* | 353 STUDIOS

- Short Film

EDITOR | *THE COUCH (2018)* | ZOË DOMINIQUE

- Short Film

EDITOR | *MURDER AT THE THEATRE (2018)* | REBEKAH LANDIS

- Short Film

2ND ASSISTANT EDITOR | *PAPER FOOTBALL (2017)* | LIBERTY UNIVERSITY

- Short Film

Other Experience

VISUAL EFFECTS | *THE CONFIDENCE MAN (2018)* | REBECCA FOSS

- Short Film

VISUAL EFFECTS | *PROMONITION (2018)* | COREY BOSSOM

- Short Film

CAMERA OP | VOLUNTEER | HIGHLANDS FELLOWSHIP CHURCH

- Wednesday service camera op volunteer from 2015-2017.

CAMERA OP/EDITOR | *FINDING HOME* | SARAH'S COVENANT HOMES

- Volunteer trip to India in 2014 caring for disabled orphans and creating promotional video.

Skills

Experienced using footage to create a story, paying attention to timing, delivery, and emotional impact, as well as assistant editor related duties. Working knowledge of Avid. Adobe Certified Expert in Premiere Pro. Other skills include a well-rounded knowledge of the film process from script to post-production, as well as experience in various film related programs like After Effects, Final Draft, and Pro Tools.

Education

B.S. | MAY 2018 | LIBERTY UNIVERSITY

- Major: Cinematic Arts
- GPA: 4.00
- Related coursework: Premiere Pro, After Effects, Editing, Post-production, Advanced Post

Other Information

- Website: timothystamediting.com
- Letters of recommendation available upon request